

Sarabande

Edited by
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Play solidly with each key fully depressed.

HANDEL

Lento non troppo

The first system of the Sarabande consists of three staves of music. The top staff is the treble clef, and the bottom two staves are the bass clef. The music is in 3/4 time and B-flat major. It features a slow, steady bass line with chords in the right hand. Fingerings are indicated with numbers 1-5. Dynamics include *p* (piano) and *poco a poco* (poco). The system ends with a repeat sign and a double bar line.

VARIATION

The Variation section consists of three staves of music. It begins with a treble clef and a bass clef. The music is in 6/4 time and B-flat major. The right hand plays chords, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The section concludes with a double bar line.